

Achim Mendoza

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EDUCATION

University of Southern California, School of Cinematic Arts (2020-2023)
MFA Film and TV Production

WORK-RELATED EXPERIENCE

Freelance Editor and Post-Production Supervisor (2023- Current)

Stages Sessions (2015-2020)

Video Team Head

- Created an online channel featuring Filipino musicians (with 250,000+ subscribers)
- Directed and edited videos with total of 60 million+ views on YouTube & Facebook
- Mentored junior video editors and onboarded them to post-production team

NOTABLE WORKS

Games We Play (Narrative Feature, 2026 TBD) (dir. Rachael Dahl) || *Post-Production Supervisor, Assistant Editor*

(0,∞) (Narrative Short, 2026 TBD) (dir. Mar Sudac) || *Post-Production Producer, Editor*
- **Winner**, Best Narrative Short Film (Ann Arbor International Film Festival 2026)

Naughty Maids (Indie Series, 2026 TBD) (dir. San-San Ongclato) || *Post-Production Producer, Assistant Editor*

Be Not Afraid (Feature Documentary, 2026 TBD) (dir. John Haas & Tien Nguyen) || *Editor*

Walk by Me (Feature Documentary, 2026 TBD) (dir. Lisa Leeman) || *Junior Editor*
- Sequel to 1990 award-winning Sundance documentary *Metamorphosis*

Sheesh: A Love Story (Documentary Short, 2026 TBD) (dir. Ramona Diaz, prod. Diane Quon) || *Editor*

Fil-Am (Narrative Short, 2026) (dir. Ralph Torrefranca) || *Editor*
- World Premiere, Santa Barbara International Film Festival (2026)

Uvalde Mom (Feature Documentary, 2025) (dir. Anayansi Prado) || *Assistant Editor*
- World premiere, SXSW 2025

Vic and His Nanay (Narrative Short, 2025) (dir. Jill Janairo) || *Editor*

- World premiere in Los Angeles Asian Pacific Film Festival (2025)
- Nominee, Best Comedy Short (Indie Short Fest 2026)
- **Winner**, Audience Award for Best Narrative Short (DisOrient 2026)

Alok (Documentary Short, 2024) (dir. Alex Hedison) || *Editor*

- Executive produced by Jodie Foster; starring online trans phenomenon Alok Vaid-Menon
- World premiere in Sundance Film Festival 2024
- **Winner**, Best Short Documentary (Saratosa Film Festival 2024)

A Karaoke Space Odyssey (Narrative Short) (2023) || *Director, Post-Production Supervisor*

- East Coast Premiere, New York Asian Film Festival (2024)
- Nominee, Best Narrative Short (Philadelphia Asian American Film Festival 2024)

OTHER SKILLS

- Fluent in English, Tagalog, French, and Cebuano
- Advanced knowledge of Avid Media Composer, Final Cut Pro, DaVinci Resolve, Adobe After Effects, and Adobe Premiere Pro
- Has experience working in Unity Engine and Unreal Engine
- Possesses deep cross-cultural communication skills thanks to the different exchange programs he participated in
- An avid chef who loves perfecting his family's *lonsilog* recipe

REFERENCES

Kate Amend (kamend@sbcglobal.net) Bobbie Green (bobbie@ten20productions.com)
Rachael Dahl (rachaelsharadahl@gmail.com) Alex Hedison (ahedstudio@gmail.com)
Lisa Leeman (leeman@cinema.usc.edu) Anayansi Prado (anayansiprado@gmail.com)
Sayali Upadhye (sayali@ten20productions.com) Trey Sutton (trey@ten20productions.com)